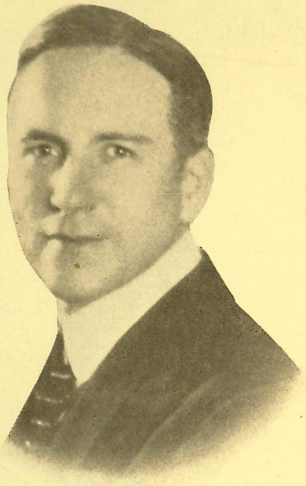


EDWARD JOHNSON

TENOR

METROPOLITAN OPERA COMPANY

AND

JOAN RUTH

SOPRANO

METROPOLITAN OPERA COMPANY

IN SCENES AND OPERATIC ARIAS FROM

RIGOLETTO, LA BOHEME, ROMEO & JULIETTE

WITH SPECIAL SCENERY LIGHTING EFFECTS

Management: Wolfsohn Musical Bureau, Inc., 250 W. 57th St., N. Y. City

BALDWIN PIANO USED

Edward Johnson

THE story of Edward Johnson, whose appearances at the Metropolitan Opera House have been memorable in the chronicles of musical history in New York City, is the story of a progressive career, which has been accomplished by a rarely beautiful voice, musical intelligence, a commanding physique and much hard work. In ten years he has risen steadily up the operatic ladder until he reached the pinnacle to which all great singers aspire—leading tenor of the Metropolitan Opera Company. The present season has been the most successful in his entire career. His every appearance at the Metropolitan has been the sign for a sold-out house and tremendous ovations of applause.

Miss Joan Ruth, soprano of the Metropolitan Opera Company, has been declared to be "the new star in the firmament." She came to New York from Boston less than two years ago and made her debut at the Metropolitan Opera House on November 26, 1924. Her rise in the musical world has been unusually rapid for one so young, for Miss Ruth is a serious artist and a genuine musician as well as a charming and irresistibly beautiful young woman.

ROMEO ET JULIETTE, Opera in five acts. Words by Barbier and Carre, after Shakespeare's drama. Music by Charles Gounod. First produced at the Theatre Lyrique, Paris, April 27, 1867. First presented in America in 1868 with Minnie Hauk.

Mr. Johnson and Miss Ruth will offer the famous Balcony Scene from this opera, which is one of the most beautiful scenes in all dramatic or musical literature. Interpolated in this scene will also be the fascinating "Waltz Song" of Juliette sung by Miss Ruth. Mr. Johnson will sing the equally notable aria "Ah! Leve-Toi Soleil", (Arise, Fair Sun) and both Mr. Johnson and Miss Ruth will render the always popular duet, "Ah! Ne Fuis Pas Encore", (Ah! Linger yet a moment.)

AS ROMEO

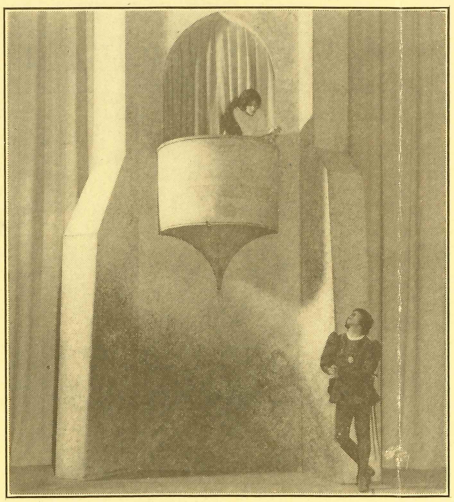
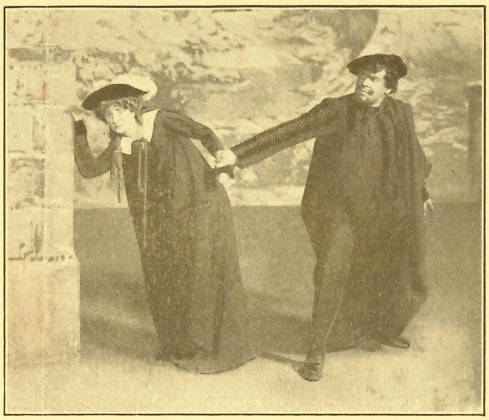


PHOTO BY WHITE

AS JULIET

AS
THE DUKE



AS
GILDA

PHOTO BY HALL (c) V. T. M. CO.

RIGOLETTO (*Rig-oh-let'-toh*)

Opera in three acts; text by Piave, adapted from Hugo's drama *Le Roi s'Amuse;* music by Verdi. First produced Venice, 1851; London, 1853; Paris, 1857; N. Y., 1857. The scene is laid in Mantua and vicinity in the sixteenth century.

Mr. Johnson and Miss Ruth will offer the Garden Scene from this opera, which is one of the most popular operas in all musical literature. Mr. Johnson will sing as his first aria the rollicking and always popular "La donna e mobile" (Woman is Fickle) while Miss Ruth will contribute as her solo aria, "Caro Nome", (Dearest Name) one of the most brilliant of all coloratura arias. Together, they will sing the duet "E il sol dell' anima" (Love is the Sun) Mr. Johnson appearing as the Duke of Mantua and Miss Ruth as Gilda.

BOHEME LA, (*Boh-hem'*) **(The Bohemians)** (*In Italian unless noted*)

Text by Giacosa and Illica; music by Puccini. First produced at Turin, 1896. In English as "The Bohemians," in London, 1897. In Italian at Covent Garden, 1899. First American production, November 28, 1899. The scene is laid in the latin quarter in Paris.

Mr. Johnson and Miss Ruth will present the first Act of La Boheme, the scene of which is laid in the Latin Quarter in Paris. In this scene will be heard the famous tenor aria "Che gelida manina" (Rudolph's narrative) by Mr. Johnson. Miss Ruth will have as her solo aria, "Mi chiamano Mimi" (My name is Mimi) while the most popular duet in the entire opera "O Soave Fancuilla" (Thou sweetest Maiden) will be sung by both Mr. Johnson and Miss Ruth.

AS
RODOLPHO

AS
MIMI

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Victor Records by Edward Johnson

You will enjoy hearing these Johnson records. The nearest dealer in Victor products will gladly play them for you. All the principal arias and duets in Rigoletto, La Boheme and Romeo & Juliette are recorded on Victor Records.

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Elijah—If With All Your Hearts	Mendelssohn
Fedora—Amor ti vieta di non amar (My Love Compels) *Italian*	Giordano
Girl of the Golden West—Ch'ella mi creda (That She May Believe) *Italian*	
Heart to Heart (I Hold You, Dear)	Valentine-Vanderpool
I Had a Flower	Lawrence Kellie
I Love You More	Eldred Edson-Dorothy Lee
Just That One Hour	Avery Werner-Vernon Eville
Land of the Long Ago	Knight-Ray
Lassie o' Mine	Bowles-Walt
Pagliacci—Vesta la giubba (On With the Play) *Italian*	Leoncavallo
Someone Worth While	Johnstone-Ward-Stephens
Sunrise and You	Arthur A. Penn
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